

YARDLEY PLAYERS THEATRE COMPANY
is proud to announce auditions for Disney and Cameron Mackintosh's
MARY POPPINS

Director: Amy Zalot
Music Director: Matt South
Choreographer: Laura Murey Ghaffoor
Stage Manager: Chris Szemis
Producer: Whitney Pullen

SHOW DATES: April 16, 17, 22, 23, 24, 29, 30, and May 1, 2016

AUDITION DATES: WEDNESDAY, DECEMBER 2 from 6-9 P.M.

SATURDAY, DECEMBER 5 from 12-4 P.M.

SUNDAY, DECEMBER 6 from 12-4 P.M.

Callbacks will be held on Wednesday December 9 if needed.

PLACE OF AUDITIONS, REHEARSALS, AND PERFORMANCES: Mercer County Community College, 1200 Old Trenton Road, West Windsor, N.J. There will be a few rehearsals in December, on Tuesdays and Wednesdays from 7-9:30 and Sundays from 2-6 to give out scripts and work on some music and choreography. Not everyone has to be at every rehearsal, but cast members need to be at all rehearsals scheduled for his or her role.

Please also note that there will be a school performance on April 22 at 10am.

ALL AUDITIONS ARE BY APPOINTMENT ONLY. Please contact the production staff at yppmarypoppins@gmail.com to schedule an appointment. In your email, please indicate your name, age, role desired, and how best to contact you.

AUDITION REQUIREMENTS: Please prepare a song from the show or in the style of the show and be ready to participate in a group dance audition, as well as readings from the script. Tap experience is preferred for many roles. If you tap, please come prepared to do so at the audition. Please download the audition form found on our website: yardleyplayers.com and bring it to auditions with you along with a recent picture and resume.

**** The actors cast as Mary Poppins, Bert, and Miss Andrews in this production will be flown during the show and should be comfortable with heights****

LIST OF CHARACTERS:

We will cast regardless of age, appearance, etc in order to create the best ensemble cast that will tell the best story possible!!

Mary Poppins- Jane and Michael Banks' new nanny is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key. Female, 20 - 30 yrs old Range: Gb3 - C6

Bert -The narrator of the story is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man. Male, 30 - 39 yrs old Range: B2 - F#4

George Banks- The father to Jane and Michael Banks is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary. Male, 40 - 45 yrs old Range: Bb2 - Eb4

Winifred Banks- George's wife and Jane and Michael's mother is a former actress. She is a loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone. Female, 30 - 40 yrs old Range: A3 - D5

Jane -The high-spirited daughter of Mr. and Mr. Banks, is bright and precocious but can be willful and inclined to snobbishness. Female, 11 yrs old Range: A3 - F#5

Michael -The cute and cheeky son of Mr. and Mrs. Banks is excitable and naughty. He adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. Male, 9 yrs old Range: A3 - E5

Katie Nanna- Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children. Female, 30 - 40 yrs old Speaking Role

Policeman- A neighborhood fixture who is respected by and observant of households on his beat. Male, 30 - 50 yrs old Speaking Role

Miss Lark- The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if he were her child. Female, 30 - 40 yrs old Speaking Role

Admiral Boom- A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. He can be any vocal range as needed. If Admiral Bloom doubles as the Banks Chairman, he can be a baritone. Male, 50 - 60 yrs old Speaking Role

Mrs. Brill- The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer. Female, 50 - 60 yrs old Range: F#3 - D#5

Robertson Ay- The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise. Male, 20 - 30 yrs old Range: F3 - G#4

Park Keeper- Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood. Male, 40 - 60 yrs old Speaking Role

Neleus -The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in your ensemble. Male, 16 - 20 yrs old

Bank Chairman -This head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lines if necessary. Male, 50-60 yrs old Range: C3 - D4

Miss Smythe- The Bank Chairman's humorless secretary. Female, 40 - 50 yrs old Speaking Role

Bird Woman- Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She

tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life. Female, 50 - 60 yrs old Range: Gb3 - C5

Mrs. Corry- Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic). Female, 40 - 50 yrs old Speaking Role

Miss Andrew- George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range. Female, 40 - 60 yrs old Range: Gb3 - F5

In addition to the above named characters, an ensemble of men, women, teens and children are needed to be chimney sweeps, bankers, kite flyers, and park strollers.